

# Chaconne

on a theme from Henry Purcell's "When I am laid in earth"

Michael Kimbell (2018)  
ASCAP

Viol 1 treble  
Viol 2 tenor (or treble)  
Viol 3 bass (or tenor)  
Viol 4 bass (or tenor) (7 strings optional)

*mf*

10

*p*

18

*mf*

*p*

24

*p*

31

31

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p* (tenor 8ve higher)

*cresc.* *f* *p*

37

37

*f p* *f p* *f p* *f* *p*

*f p* *f p* *f p* *f* *p*

*f p* *f p* *f p* *f* *p*

*f p* *f p* *f* *p*

43

43

*p* *p* *p* *p* *p*

tenor

bass

51

51

*p* *p* *p* *p*

59

Measures 59-67. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has two flats. Dynamic markings include *p* and *pp*. There are several *V* (accents) over notes in the top and bottom staves.

68

Measures 68-73. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has two flats. Dynamic markings include *p*. There are several *V* (accents) over notes in the top and bottom staves.

74

Measures 74-77. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one sharp. Dynamic markings include *mf* and *sim.* There are several *V* (accents) over notes in the top and bottom staves.

78

Measures 78-83. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one sharp. Dynamic markings include *f*. There are several *V* (accents) over notes in the top and bottom staves.

83

83 *p* *p* *p* *p*

tenor

bass

89

89 *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

treble

tenor

tenor

bass

95

95 *f* *f* *f* *f* *poco rit.*

6 strings

7 strings